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Farandole de Papillons

(Dance of the Butterflies)

pour
Piano

par
HEINRICH TELLAM

Price 50 Cents

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à Mademoiselle SUZANNE DECOURCELLE.

Farandole de Papillons.

(Dance of the Butterflies.)

AIR DE BALLET.

HEINRICH TELLAM.

Mouvement de Valse.

PIANO.

mf m.s.

a tempo
p
Ped. *

Ped. *

Ped. simile

mf

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of eighth-note triplets, each beamed together and marked with a '3'. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff continues with eighth-note triplets, while the bass staff maintains its accompaniment.

Third system of musical notation. The treble staff continues with eighth-note triplets. The bass staff includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo).

Fourth system of musical notation. The treble staff continues with eighth-note triplets. The bass staff includes dynamic markings: *f* (forte) and *dimin.* (diminuendo).

Fifth system of musical notation. The treble staff features a sequence of eighth notes with fingerings 1, 2, 3, 4, 3, 1, 2, 3, 3, 1, 2, 3. The piece is marked *p* (piano) and *leggiero* (light). The bass staff has rests.

Sixth system of musical notation. The treble staff features chords and dynamic markings: *f* (forte), *accel.* (accelerando), *sempre* (sempre), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando). The bass staff includes rests and dynamic markings: *f* (forte) and *sf* (sforzando).

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